

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.Com I Semester Arabic (CBCS)

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire vocabularies of Arabic language.
2. Develop the reading and writing skills.
3. Inculcate moral values through classical literature.
4. Observe the customs and cultures of Arabs in pre Islamic period.
5. Know the different types of prose of pre Islamic period.
6. Understand the basic grammar.

B.Com I Semester

Content	64 Hrs
Unit – 1 Modern Prose	12 Hrs
1- Kaif Aqazi Youmi	
2- Lamma Balaghatu Assabiatu Min Umari	
3- Fissuqi	
4 - Nuzhatun wa Tabakhun	
5 - Manyamnauka Minni	
6- Safarul Qitari	
Unit – 2 - Classic Prose	12 Hrs
1. Suratul Balad	
2. Suratul Lail	
Unit – 3 – Poetry	12 Hrs
1. Qaseeda Burda Shareef unit I	
2. Qaseeda Burda Shareef unit II	
Unit – 4 – History of Arabic Literature	16 Hrs
1. Pre Islamic period first & Second unit	
Unit – 5 – Grammar	12 Hrs
1. Isma	
2. Zamair	
3. Mubtida wa Khabar	
4. Isme Ishara	
5. Tareef wa Tankir	
6. Huroof e Istifham	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
6. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Tests 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.Com II Semester Arabic (CBCS)

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.Com II Semester

Content	64 Hrs
Unit – 1 Modern Prose	12 Hrs
1 - Al Futuru	
2 - Al Amanatu	
3 – Assaidu	
4 – Maadubatun	
5 - Birrul Walidaini	
6 - Fazelatu Sh-Shughali	
Unit – 2 - Classic Prose	12 Hrs
1. - Suratul Takathur	
2. - Suratul ad Dahar	
Unit – 3 – Poetry	12 Hrs
1. - Qaseeda Burda Shareef unit III	
2. - Qaseeda Burda Shareef unit IV	
Unit – 4 – History of Arabic Literature	16 Hrs
1. - Pre Islamic period third & fourth unit	
Unit – 5 – Grammar	12 Hrs
1. - Tazkeer wo Tanitha	
2. Murakka be Tousifi	
3. Murakka be Izafi	
4. Wahadat wo Jama	
5. Al Jumalat ul Feiliya	
6. Huroof e Jar	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
3. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
4. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
5. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.Sc I Semester Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Develop reading and writing skills.
2. Study the Arabic vocabulary, sentences and structures.
3. Understand some eminent pieces of modern prose and poetry in Arabic.
4. Enrich themselves with the knowledge of classical prose Quran and Hadith.
5. Develops the skill to write the conjugation of past tense and present tense verbs.
6. Comprehend the kind of verbs and their usage.
7. Develops the moral values with the help of classical prose.

B.Sc. I Semester

Content	64 Hrs
Unit – 1 Modern Prose	12 Hrs
1- Al Farashatu wazzahratu	
2- Azziyaratu	
3- Fissuqi	
4- Al Mahattatu	
5- Usarat ul Amme	
6- Dukkan ul Fawakihe	
Unit – 2 - Classic Prose	12 Hrs
1. - Suratul Muddassir	
2. - Suratul Muzzammil	
3. - Suratul Waqiya	
Unit – 3 – Poetry	12 Hrs
1. -Ashshamsu Tatahaddasu an Nafsiha	
2. Assaifu wa Rabi	
3. Al makhalukatu Tatahaddasu an Nafsiha	
4. Nasheed Al Alabu Arriyadhiya	
5. Arriyadhatu wa Ddirasatu	
6. Fi Talabil Ilme	
Unit – 4 –history of Arabic literature Islamic Period	16 Hrs
1. -Islame Adab	
Unit – 5 – Grammar	12 Hrs
1. -Al Jumalatu Al Mufeedatu	
2. -Ajaza ul Jumalati	
3. -Al Failul Maze	
4. -Al Failul Muzare	
5. -Al Failul Amar	
6. -Al Failu	

Text Books and references

1. Al Qiratu-ul-wahihatu part 2nd by Moulana waheed-u-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy : ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10	
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total		40
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.Sc II Semester Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 Hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Be enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities (poets) in Islamic period.
6. Analyze the style of different types of poetry.

B.Sc. II Semester

Content	64 Hrs
Unit – 1 Modern Prose	12
1- Junainat ul Haiwanat	
2- Nuzhatun Tayyabatun	
3- Al Luabu	
4- Assafaru Bi Ttairati	
5- Al Awadatu Minal Hajje	
6- Siraqat uz Zaharati	
Unit – 2 - Classic Prose	12
1. - Suratul Nooh	
2. - Suratul Humza	
3. - Suratul Gashiya	
Unit – 3 – Poetry	12
1. -Assafaru	
2. -Tadharraun wa Rijaun	
3. -Adduniya Qitalun	
4. -malabul hayate	
5. -Izzat un Nafasi	
6. -Husan ul Maasharati	
Unit – 4 – History of Arabic Literature	16
1. -Islame Showara	
Unit – 5 – Grammar	12
2. -Al Mafaulubih	
3. -Al mawazanatu bain Al faile wa al Mafaulu Bihe	
4. -Al Mubatida wa Al Khaber	
5. -Al Jumalatu Al Faileatu	
6. -Al Jumalatu Al Ismeatu	
7. -Nasab ul Faili Al Muzare	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.A I Semester Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Islamic literature of the Ummayya period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan and Hadith.

B.A. I Semester

Content	64 Hrs
Unit – 1 Modern Prose	12
1- Ammassa-elufalatanhar	
2- Qanunul Asade	
3- Hadiya-tul-Firaan	
4 - Awasafu an Nase-waAhwaluhum	
5 - Attaba-u-Yaghalibu-al-adab	
6 - Imratun-Khadiatun	
Unit – 2 - Classic Prose	12
1. - Suratul Attahreem	
2. - Surat-ul-Alaq	
Unit – 3 – Poetry	12
1. - Attaeru	
2. - Annashi dul Madrasati	
3. - Al Kitabu	
4. - Unshudatul Eide	
5. - Al Alamu	
6. - Unshuda tus Sabahi	
Unit – 4 – history of Arabic literature	16
1. – Islamic literature Ummavi period	
Unit – 5 – Grammar	12
1. - Isma	
2. - Zamair	
3. - Muftida wo Khaber	
4. - Isme Ishara	
5. - Tareef wo Tankeer	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtarul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nah al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- B.A II Semester Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Be enriched with the rules of Arabic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Develop reading and writing skills
4. Understand the style of classical prose.
5. Comprehend the richness and depth of the poetry of eminent poets in Islamic period
6. Develops social, spiritual cultural values.
7. Practice the use of Arabic language in various situations and occasions

B.A. II Semester

Content	64 Hrs
Unit – 1 Modern Prose	12
1- Jaza-o-Sayyiatu-Sayyiatun Mithliha	
2- Al Aabidu wa alkalbu an Nasihu	
3- Al Asadu wa aththalabu	
4 - Assadik-ul-Mukhalisu	
5 - Al Akhalak ul Mazmumatu	
6 - Al Alamilat ul Ameenatu	
Unit – 2 - Classic Prose	12
1. - Suratul ul Hujarat	
2. - Suratul ul Juma	
Unit – 3 – Poetry	12
1. - Nashedul Kashafati	
2. - Adhdhaheatu	
3. - Tahiyat ul Maktabati	
4. - Al Ustazu wal walidu	
5. - Annajamu	
6. - Al Qamaru	
Unit – 4 – History of Arabic Literature	16
1. - Islame Showra	
Unit – 5 – Grammar	12
1. -Tazkeer wo Tanitha	
2. -Murakka be Tousife	
3. -Wahadat Wo Jama	
4. -Al Jumalatu al Feliyatu	

Text Books and references

1. Nafahat-ul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. Mukhtarat ul Adab by Zaidan Badran
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- I Semester BBA/BBA(T&T/BCA/BSW/BHA/BA.Homescience/BA Music/BA(FA))
Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Be enriched with the rules of Arabic grammar.
3. Understand the style of classical prose and poetry.
4. Enrich themselves with the poetic styles of the different poets of Syria.
5. Analyze the style of different types of poetry.

BBA/BA (T&T)/BCA/BSW/BHA/B.Home Sci/B. A. Music/B.A. (FA) Semester

Content	64 Hrs
Unit – 1 Modern Prose	22
1- Al Qiratul wadhiah Part – I Complete book	
Unit – 2 - Classic Prose	12
1. - Suratul ul Juma	
2. - Suratul ul Aala	
3. - Suratul ul Qamar	
Unit – 3 – Poetry	12
1. -Qaseeda Burda Sharif I Chapter	
2. - Qaseeda Burda Sharif II Chapter	
Unit – 4 – History of Arabic Literature	12
1. -Ahad e Abbasi Syrian Poets	
Unit – 5 – Grammar	06
1. -Asma ul Isharati	
2. -Mubateda wa al Khaber	
3. - Dhamair	
4. -Huroof e Jar	
5. -Huroof e Istifham	
6. - Muzaf wa Muzaf Ilaihi	

Text Books and references

1. Al Qiratu-ul-wahihatu part 1st by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw- al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
AECC- II Semester BBA/BBA(T&T/BCA/BSW/BHA/BA.Homescience/BA Music/BA(FA))
Arabic (CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Develop the reading and writing skills.
2. Develop communicative skills in Arabic grammar.
3. Learn about the life and the contributions of the eminent fuqaha of Abbasi period.
4. Understand the style of classical prose and poetry.
5. Understand the literacy contributions of eminent personalities (poets) in Islamic period.

BBA/BA (T&T)/BCA/BSW/BHA/B.Home Sci/B. A. Music/B.A. (FA)II Semester

Content	64 Hrs
Unit – 1 Modern Prose	22
1- Al Qiratul wadhiah Part – II Complete book	
Unit – 2 - Classic Prose	12
1. - Suratul Qadra	
2. - Suratul waqiya	
3. - Suratul Qiyama	
Unit – 3 – Poetry	12
1. -Qaseeda Burda Sharif III Chapter	
2. - Qaseeda Burda Sharif IV Chapter	
Unit – 4 – History of Arabic Literature (Ahad e Abbasi (Fuqaha))	12
1. - Imam Abu Hanifa (RA)	
2. - Imam Malik Bin Anas (RA)	
3. - Imam Mohammad Shafaye (RA)	
4. - Imam Ahmed Bin Hamble (RA)	
Unit – 5 – Grammar	06
1. -Sifat wa Mousuf	
2. - Zarf e Makan	
3. - Zarf e Zaman	
4. - Fail-e-Maadhi	
5. - Fail-e-Mudhare	
6. - Fail-e-Amar Fail-e-Nihe	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama QasamiKiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw al wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moaullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
B.A I Semester DSC A-1 Arabic (CBCS)

Course Title: Prose,Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Enhance knowledge about the stylistic features of the classical and modern prose.
2. Enrich themselves with the precious advices of Luqman(AS).
3. Comprehend the life and advices of Hazrat Ali (RA).
4. Understand the types of Arabic prose in pre Islamic period.
5. Differentiate between past active voice and passive voice.

B.A I Semester DSC A-1 Arabic (CBCS)

Content	64 Hrs
Unit I Modern Prose.	12
1. Wasaya wa hikam	
2. Ahasinul Asheeya	
3. Al mowaddatu	
4. Fil moasaati	
5. Wasiyyatun (Imam Ali RA)	
6. Husn-ul-muasharati	
Unit – 2 – Classic Prose	12
1. - Surat Luqaman	
2. Surat - ul - Hadeed	
3. - Surat – ul - Gashiya	
Unit – 3 – Poetry	12
1. Dewane – Ali (RA) Page No. 3 to 13	
Unit – 4 – History of Arabic Literature	16
1. Pre Islamic Period Unit I st , II nd	
Unit 5 Grammar	12
1. Mazi Matlaqa Maroof wo majhool muthbit wo manfi	
2. Mazi Qareeb Maroof wo majahool muthbit wo manfi	
3. Mazi Bayeed Maroof wo majahood muthbit wo manfi	

Text book and references

1. Muthataratul Adab by Zaidan Badran
2. The Holy Quran by Md Yusuf Ali
3. Deewan – e – Ali (RA) by Hazrat Ali (RA)
4. History of Arabic literature by ustad Ahmed Hussain zayyat
5. Miftaahu-s-sarf by Moulana Qazi Md Basheeruddin Siddiqi Sahab
6. Nahwal Wadhiah part I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 4)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course

Under NEP Program II B

With effect from 2021-22 and onwards

B.A I Semester DSC A-2 Arabic (CBCS)

Course Title: Prose, Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the distinct features of modern prose.
2. Develop the social, spiritual and cultural values.
3. Comprehend the advices of Hazrat Ali(R.A) to his son.
4. Able to know the origin of poetry and its characteristics/features.
5. Estimate the concept of muallaqath (Classical poetry).understand the classification of poets and their position in pre Islamic period.

**Course Contents DSC BA Discipline A- 2
I Semester**

Content	64 Hrs
Unit I Modern Prose.	12
1. Naseehatun Abawiyatun	
2. Wasiyatun li Abi Bakar Siddiqu RA	
3. Al Izatun (Imam Ali RA)	
4. At Tarahamu	
5. Al Hazamu	
6. As Sawamu	
Unit – 2 – Classic Prose	12
1. Surat-ul-Mulk	
2. Surat-ul-Hujarat.	
3. Surat-ul-Attahreem	
Unit – 3 – Poetry	12
1. Dewane – Ali (RA)	
Page No. 14 to 24	
Unit – 4 – History of Arabic Literature	16
1. Pre Islamic Period Unit III rd , IV th	
Unit 5 Grammar	12
1. Al Failul al Muzare Maroof Wo Majhool Muthbit Wo Manfi	
2. Nasabul Failul muzare	
3. Jazamul Failul Muzare	
4. Rafaul Failul Muzare	

Text book and references

1. Mukhataratul Adab by Zaidan Badran
2. The Holy Quran by Md Yusuf Ali
3. Deewan –e–Ali (RA) by Hazrat Ali (RA)
4. History of Arabic literature by ustad Ahmed Hussain zayyat
5. Miftahu-s-sarf by moulana qazi md basher -u-Ddeen Siddiqi Sahab
6. Nahwal Wadhiah part I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 4)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course

Under NEP Program II B

With effect from 2021-22 and onwards

B.A I Semester OE-1 Arabic (CBCS)

Course Title: Prose, Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Enhance the skills of reading and writing of Arabic Language
2. Develop the correct pronunciation
3. Understand the basic grammar
4. Closely observe the customs and cultures of the Arabs.
5. Develop the Moral values.

**Open Elective I
BA I Semester**

Content	64 Hrs
Unit I Modern Prose.	22
1. Duroos ul Lughatil Arabiya Li gairinatiqeen Biha Part – I Complete Text	
Unit – 2 – Classic Prose	12
1. Surat – ul – Atteen	
2. Surat – ul – Qamar	
3. Surat ul Alaq	
Unit – 3 – Poetry	12
1. Haq ul Umme	
2. Al Ilmu wal Akhalakh	
3. Assaatu	
4. Ashshaikul Harimu	
5. Nabitatul Bilade	
Unit – 4 – History of Arabic Literature	12
1. Ahad e Bani Ummaya Islami Adab	
Unit 5 Grammar	06
1. Al Jumalatul mufeeda	
2. Aiazaul Jumalate	
3. Al Fail ul madhi	
4. Al Fail ul mudhare	

Text book and references

1. Duroos ul Lughatil Arabia Li gairinatiqeen Biha Part I by Dr. F Abdul Raheem.
2. The Holy Quran by Yusuf Ali
3. History of Arabic literature by ustad Ahmed Hussain zayyat
4. Nahw-al—Wazihai Part I by Ali Jarim and Mustafa Ameen.
5. Mukhataratul Adab by Zaidan Badran

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Question Answer in Arabic (Compulsory) from Unit I	10X1=10	Test 1	15
2. Summary from II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
B.A II Semester OE-2 Arabic (CBCS)

Course Title: Prose, Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to construct simple sentences.
2. Understand the custom and culture of Arabs
3. Able to communicate in Arabic language.
4. Understand the literary contribution of the Islamic poets.
5. Develop the Moral values through the classical prose.

**Open Elective II
BA II Semester**

Content	64 Hrs
Unit I Modern Prose.	22
1. Durosul- Lughatil Arabia Li Gairinatiqueen Biha Part II Complete	
Unit 2 Classic Prose	12
1. Suratul Balad	
2. Suratul Lail	
3. Surat ul Muddassir	
Unit – 3 – Poetry	12
1. Al Kitabu	
2. Unshudat ul Eide	
3. Al Alamu	
4. Unshudatu - s – Sabahi	
5. Nasheed - ul – Kashshafati	
6. Addhahiyatu	
Unit – 4 – History of Arabic Literature	16
1. Study of Makhzarami and Islami Shora.	
Unit 5 Grammar	06
1. Huroof-e-Jarrah	
2. Huroof - e - Ataf	
3. Huroof - e - Istifham	
4. Huroof - e - Nida	

Text book and references

1. Durosul Lughatil Arabiya Li Gairinatiqueen Biha Part II by Dr F. Abdul Raheem
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by zaidan Badran
4. Mukhtasar Tareekh - e - Adabiyat - e - Arabi by Dr. Syed Abdul Fazal.
5. Nahw-al—Wazihai by Ali Jarim and Mustafa Ameen.
6. Arabi Ka Moallim Part I by Moulawi Abdul Sattar Khan

Pedagogy: ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
6. Question Answer in Arabic (Compulsory) from Unit I	10X1=10	Test 1	15
7. Summary from II units (2 out of 3)	6X2=12	Test 2	15
8. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
9. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
1. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course

Under NEP Program II B

With effect from 2021-22 and onwards

B.A II Semester DSC A-3 Arabic (CBCS)

Course Title: Prose,Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Develop the Moral values through the Modern prose.
2. Enrich themselves with the knowledge of spiritual, political and social developments in the pre Islamic period.
3. Able to understand adjective construction in Arabic.
4. Understand the style of classical prose.
5. Able to understand the advices of Hazrat Ali(R.A)

**Course Contents DSC BA Discipline A - 3
II Semester**

Content	64 Hrs
Unit I Modern Prose.	12
1. Aafatul Faqari	
2. Wassiyatuwalidun li waladihi	
3. Assabaru	
4. Infaqul Mali	
5. Al Malu	
6. Ikhawanu-s-Sidaqi	
Unit – 2 – Classic Prose	12
1. Surat – ul – Balad	
2. Surat – ul – Lail	
3. Surat addahar	
Unit – 3 – Poetry	12
1. Dewane – Ali (RA)	
Page No. 25 to 34	
Unit – 4 – History of Arabic Literature	16
1. Islamic period Ahad-e-Bani-Ummayya	
Unit 5 Grammar	12
1. Kan wa Akhawatuha	
2. Inna wa Akhawatuha	
3. Jarrul Isme	
4. Murakkab-e- Tousifi	

Text book and references

1. Mukhataratul Adab by Zaidan Badran
2. The Holy Quran
3. Deewan – e – Ali (RA) by Hazrat Ali (RA)
4. History of Arabic literature by ustad Ahmed Hussain zayyat
5. Nahw-al—Wazihai Part I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 4)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course
Under NEP Program II B
With effect from 2021-22 and onwards
B.A II Semester DSC A-4 Arabic (CBCS)

Course Title: Prose,Poetry, Literature and Grammar	Course Credits: 03
Total Contact Hours: 64 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Inculcate Moral values through modern prose and poetry.
2. Foster communicative competency by improving grammatical skills
3. Understand the literary contribution of the eminent personalities in Abbasi Period.
4. Understand the advices of Hazrat Ali (R.A).
5. Able to frame simple verbal and nominal sentences.

B.A II Semester DSC A-4

Content	64 Hrs
Unit I Modern Prose.	12
1. Muallimu Yuatibu Tilmizahu	
2. Wasafu Ma Yahsinu Fil mahkamati	
3. Qeematul Mar'e	
4. Al-Qutubu	
5. Al-Rajulu Al-Kamilu	
6. Shujaatun Nafasi	
Unit – 2 – Classic Prose	12
1. Surat-ul-muttaffifeen	
2. Surah Nooh	
3. Surat-ul-Humza	
Unit – 3 – Poetry	12
1. Deewan-E-Ali(RA) Page No. 35 to 44	
Unit – 4 – History of Arabic Literature	16
1. Abbasi Period chapter III- I,II,III Units	
Unit 5 Grammar	12
1. Jumalat-ul-failiya	
2. Jumalat-ul-Ismiya	
3. Muraqab-e-idhafi	
4. Huroof-e-Istifaham	

Text book and references

1. Mukhataratul Adab by Zaidan Badran
2. The Holy Quran by Mohammad Yusuf Ali
3. Deewan – e – Ali (RA) by Hazrat Ali (RA)
4. History of Arabic literature by ustad Ahmed Hussain zayyat
5. Nahw-al—Wazihai Part I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 4)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project/seminar	10
4. Essay type Questions from IV Unit(2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

GOVERNMENT OF KARNATAKA
DEPARTMENT OF COLLEGIATE EDUCATION



GOVERNMENT COLLEGE KALABURAGI
(AN AUTONOMOUS INSTITUTION)

ARABIC SYLLABUS

SYLLABUS FOR UNDERGRADUATE (**U.G**)
COURSE UNDER **NEP** PROGRAMME

B.A, B.SC, B.COM III & IV SEM

WITH EFFECT FROM **2022-2023** AND ONWARDS

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.Com III Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Nasr III	Course Credits:3
Total Contact Hours:64 Hrs 4hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40	Summative Assessment Marks:60

Course Outcomes COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of preislamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.Com III Semester

Content	64Hrs
Unit -1 Modern Prose	12Hrs
1 – Asdiqae	
2– Qaryati	
3 – Jaza-ul-Walidaine	
4– Adabu Al Akale Wa Ashshurabe	
5–Youmun Mateerun	
Unit-2- Classic Prose	12Hrs
1. -Sura Nooh	
2. -Sura Humaza	
3. – Sura Gashiya	
Unit-3–Poetry	12Hrs
1. -Diwan-E-Ali(R.A)	
-Page No 11 to 25	
Unit-4– History of Arabic Literature	16 Hrs
Islamic period Bani Ummayya Period	
1. -Islami Adab (Prose)	
Unit-5– Grammar	12 Hrs
1. -Al Jumalatul Ismiyatu	
2. Huroof-e-Nida	
3. Huroof-e-Nasiba	
4. Huroof-e-Jazima	
5. Huroof-e-Ataf	

Text Books and references

1. A I Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part-I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2outof3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.Com IV Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Nasr IV	Course Credits: 3
Total Contact Hours: 64 Hrs 4hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.Com IV Semester

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1 –Al-Bareedu-1	
2-Al-Bareedu-2	
3 – Man Yadhaul Hajara-1	
4– Man Yadhaul Hajara-2	
5–Yumul Eide	
Unit–2- Classic Prose	12Hrs
1.-Suratul Muzammil	
2.-Suratul Mudassir	
3. –Suratul Waqiya	
Unit–3–Poetry	12Hrs
1.-Diwan-e-Ali(R.A)	
-Page No 61 to 75	
Unit–4– History of Arabic Literature	16 Hrs
Islamic Period Bani Ummauya Period	
Poetry Mukhadharam Shuwara	
Unit–5– Grammar	12 Hrs
1. -Fail-e- Maze Maroof	
2. Fail-e -Maze Majhool	
3. Fail-e –Muzare Maroof	
4. Fail-e –Muzare Majhool	
5. Fail-e –Amar	
6. Fail-e –Nehi	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC-B.Sc III Semester Arabic (CBCS)

Course Title : Arabic Sher-O-Adab III	Course Credits:3
Total Contact Hours: 64 Hrs 4 Hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Be enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities (poets) in Islamic period.
6. Analyze the style of different types of poetry.

B.Sc. III Semester

Content	64Hrs
Unit –1 Modern Prose	12
1-Nizamul Hujarati	
2-Al Ibadatu	
3-Muhadathatun	
4-Al Khitabu	
5-Rihlat-un-Ela Dehli	
6-Manzarul Huqooli	
Unit-2- Classic Prose	12
1. -Suratul Balad	
2. -Suratul Lail	
3. -Suratul Juma	
Unit – 3–Poetry	12
1. -Haqqul Walidaine	
2. -Al Ilmu Wa Alakhalaqu	
3. -Assaatu	
4. -Ash shaikhul Harimu	
5. -Nabitatul Biladi	
6. -Fil Hikame	
Unit-4- History of Arabic Literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit –5–Grammar	12
1. Asma-ul-Ishharati	
2. –Azzamair	
3. -Tazkeer-wo-Tanith	
4.-Wahadat-wo Jama	
5. -Huroof-e Istifham	

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- Iby Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part-I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units(2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC-B.Sc IV Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Adab IV	Course Credits:3
Total Contact Hours: 64 Hrs 4Hrs per week	Duration o f ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities of Abbasi period.
6. Analyze the style of different types of poetry.

B.Sc. IV Semester

Content		64Hrs
Unit –1 Modern Prose		12Hrs
1- Al Bareedu		
2- Hadith-ul-Atfali		
3- Dukkanul Baqqali		
4- Assaidaliyatun		
5- Azzamanu		
6- Assaatu		
Unit–2-Classic Prose		12Hrs
1. -Surat ul Takathur		
2 -Surat ul Addahar		
3. -Surat ul Hujarat		
Unit–3–Poetry		12Hrs
1. Wasaful Arabi Le Lughatihi		
2. Ihabatu Ash shababi		
3. Fi Anusahi		
4. Zamm ul bukhale		
5. Fil Hiqame		
6. Al Ilmu		
Unit–4–history of Arabic literature slamic Period		16 Hrs
Abbasi period III Chapter		
1. Unit-3 Anshapardaz		
Unit–5– Grammar		12 Hrs
1. Huroof-e-Jar		
2. Huroof-e-Nida		
3. Huroof-e-Jazima		
4. Murakhab-e-Izafi		
5. Isme Mafwool		
6. Murakab-e-Tousife		

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- Iby Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part–I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
		Test 1	Test 2	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units(2 out of3)	6X2=12	Test 2	15	
3. Reference to the context from unit III (Poetry) (4out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.A III Semester Arabic (CBCS)

Course Title: Arabic Nazm-O-Nasr III	Course Credits:3
Total Contact Hours: 64 hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

B.A III Semester

Content	64Hrs
Unit –1 Modern Prose	12
1- Aa Hadithun-Nabawiyatun	
2- Assidaqu Manjatun	
3- Adhiabu wal Kalabu	
4– Al quwatu Bil Ittihadi	
5– Al Amathalu Al Arabiyyatu	
6– Arrifaqu Bil Haiwani	
Unit–2-Classic Prose	12
1. -Suratul Waqiya	
2. -Suratul Qiyama	
3. Suratul Qadar	
Unit–3–Poetry	12
1. Ash shamsu tatahaddasu an nafsia	
2. Assaifu wa Alrabiu	
3. Al Makhaluqatu tatahaddasu an nafsia	
4. Nasheed Al Alabu Al riyaziyatu	
5. Fi talabillme	
6. Arriyadhatu wa Addirasatu	
Unit–4–history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit–5–Grammar	12
1. Murakab-e-lzafe	
2. Al Jamalatul Ismeya	
3. Huroof-e-Istifham	
4. Huroof-e-Jari	
5. Huroof-e-Nida	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. MukhtaratulAdab b yZaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarimand Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III (Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.A IV Semester Arabic (CBCS)

CourseTitle: Arabic Nazm-O-Nasr IV	Course Credits:3
Total Contact Hours:64 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

B.A IV Semester

Content	64Hrs
Unit –1 Modern Prose	12
1- Fazalul Kareemu	
2- Annizaw wal wiaamu	
3- Attaawonu Bain Aama wa Kasihun	
4- Hiwaz Bain Ziabin wa thalabin	
5- Jazaul Khiyanati	
6- Assayyadu wal Asadu	
Unit–2-Classic Prose	12
1. -Suratul Juma	
2. -Suratul Aala	
3. Suratul Qamar	
Unit–3–Poetry	12
1. Assafaru	
2. Tadharraun wa Rajaun	
3. Adduniya qitalun	
4. Malabul Hayati	
5. Izzatun Nafse	
6. Husnul Muasharati	
Unit–4–history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-3 Ansha pardaz	
Unit–5–Grammar	12
1. Huroof-e-Nasiba	
2. Huroof-e-Jazima	
3. Faile Maze Marooft	
4. Faile Maze Majhool	
5. Faile Muzare Marooft	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. MukhtaratulAdab b yZaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		



